

Christian Copyright Licensing International (CCLI 2011)

To all those using JEMS CCLI License for JEMS Ministries

The Christian Copyright Licensing International license is the **ONLY** license JEMS has obtained. Any other activity that falls under any other license is in violation of the copyright laws. Any questions, feel free to contact me. Thank you!

To Him due all respect,
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CHRISTIAN COPYRIGHT LICENSING INTERNATIONAL

What You Can Do

1. Print songs, hymns and lyrics in bulletins, programs, liturgies and songsheets for use in congregational singing.
2. Create your own customized songbooks or hymnals for use in congregational singing.
3. Create overhead transparencies, slides or use any other format whereby song lyrics are visually projected (such as computer graphics and projection) for use in congregational singing.
4. Arrange, print and copy your own arrangements (vocal and instrumental) of songs used for congregational singing, where no published version is available.
5. Record your worship services (audio or video) provided you only record live music. Accompaniment tracks cannot be reproduced. You may charge up to \$4 each for audiocassette tapes and CDs, and \$12 each for videotapes and DVDs.

What You Cannot Do

1. Photocopy or duplicate octavos, cantatas, musicals, handbell music, keyboard arrangements, vocal scores, orchestrations or other instrumental works.
2. Translate songs into another language. This can only be done with the approval of the respective publisher.
3. Rent, sell or lend copies made under the license to groups outside the church or to other churches. (It is OK to distribute recordings to shut-ins, missionaries or others outside the church.)
4. Assign or transfer the license to another church or group without CCLI's approval.

CHURCH VIDEO LICENSE INTERNATIONAL

What The License Covers

1. Pastors can use selected movies to illustrate sermon points.
2. Sunday schools and Youth Groups can view the latest videos.
3. Educational classes can use videos for teaching and training.
4. Churches can host special event movie nights.

What The License Does Not Cover

1. This license does not cover materials that have been copied from another source or recorded from television. It also does not cover charging an admission fee for video showings or where specific titles have been advertised or publicized.
2. This license covers manufactured DVD's and videocassettes purchased, rented or borrowed. For full terms of the agreement, please see Terms and Conditions.

NOTE: The questions that we get a lot with the CVLI are in regards to outdoor showings and advertising of the movie. Here a few things to keep in mind when using the CVLI license.

1. Advertising: Term four (4) of the Terms and Conditions limits the audience to authorized viewers of a licensed facility. No specific titles, or any characters from such titles, or producers' names will be advertised or publicized to the general public unless authorized by certain producers.

2. This restriction applies to local papers, the internet, radio, television, outdoor marquees, flyers outside the facility, and any other media access by the general public. When advertising in this manner you may only promote a "movie night."

3. Regarding advertising, within the facility you are free to include the title, characters, and production company of the movie. You may also include this information in mailings or emails that are sent directly to facility patrons or members.

4. Outdoor Exhibitions: No problem, if the outdoor exhibition is held on the facility property, i.e. no off-site outdoor locations, and is not visible from the street or any adjacent property, i.e. the outdoor area is secluded. The outdoor exhibition audience is limited to members of the facility or church and their guests.

CHURCH REHEARSAL LICENSE

The CCLI Church Rehearsal License allows worship leaders and church music directors to legally copy commercial audio recordings and/or share audio files via email, flash drives or on worship planning websites. The copies are intended for rehearsal purposes only, and are not intended to remain as permanent copies for personal collections. Pricing is based on the number of copies made and/or the number of songs shared.

Frequently-Asked Questions:

1. Why do we need a rehearsal license?

Recording and distributing copies of a copyrighted song recording without permission is a violation of the Copyright Law, and penalties can be severe...up to \$150,000 for each infringement. For individual churches, the process of trying to get permission to make rehearsal copies for each song could quickly turn into an administrative nightmare. The Church Rehearsal License provides permission in the simplest, most cost-effective way possible.

2. Does it cover burning CD copies from commercially-available CDs?

Yes, provided that the recording is covered under the Church Rehearsal License agreement.

3. Does it cover recording the songs ourselves and then burning to CDs?

No. This activity would require a separate mechanical license agreement.

4. Does it cover digital downloads and then burning to CDs?

Yes, as long as the recording is covered and the digital audio file was legally purchased.

5. Does it cover downloading songs from a free streaming website (YouTube, for example) and then burning to CDs or sharing?

No. The source content must be legally purchased.

6. Does it cover loading the songs onto personal computers, iPhones, iPads or other mobile/listening devices?

Yes, but only as temporary audio reference copies and only for rehearsal purposes. Copies are not intended for permanent personal collections.

7. Does it cover emailing an audio file to worship team members?

Yes. Emailing is a distribution method that is allowed under the terms of the license agreement.

8. Does it cover recording our worship rehearsals?

No. That activity is beyond the scope and intention of this license.

9. Does it cover every version of a song?

The Church Rehearsal License will likely cover multiple versions of a song, but not necessarily every version. For specific songs and recordings, please check the Authorized Label List.

10. Can people keep the rehearsal CDs?

Copies are not intended for permanent personal collections.

11. Our worship team uses web-based Worship Planning software, and we provide streaming access to an audio file of every song we're doing each week. How does this fit within the scope of the license?

For churches that store and stream a library of audio files on web-based worship planning software, you will base your copy estimates and your reporting on the "first listen" per song for each person. So even though all your musicians and vocalists may have access to your weekly set list and audio files, and some people may listen to a specific song multiple times, you only need to count the first time that each person listens to a song as an actual "copy."

NOTE: The Church Rehearsal License intended for worship rehearsal purposes. I have had the question come up "can I play the original artists music on my website" The answer is no, it is intended for rehearsal purposes only.

CHURCH STREAMING & PODCAST LICENSE

1. What is the CCLI Church Streaming & Podcast License?

The CCLI Church Streaming & Podcast License allows you to stream or podcast your live-recorded worship service music on your church's website or other streaming services. So you can now include your music along with the Pastor's message as you webcast your church service.

2. What songs are covered?

The songs and catalogs covered by the CCLI Church Streaming & Podcast License are the same as the Church Copyright License. Over 3,000 publishers and over 200,000 songs are covered, representing the vast majority of Christian songs sung in worship services. If the Church Copyright License covers your worship service song activity, then the Church Streaming & Podcast License will too.

3. Secular Songs

The Church Streaming & Podcast License does not cover the streaming of secular songs. If your church wants to webcast performances of secular songs, you may want to consider a webcasting license from the performance rights societies (ASCAP, BMI, SEASAC) or other service companies.

NOTE: The Church Streaming Podcast License is enables the church to stream their live performance worship online. Streaming/Podcast includes live feed, archiving multiple episodes on website, and transferring data (podcast) to a portable media device such as mp3 player or iPod. The key to remember for the CSPL is that it covers your musicians/vocalists performing the songs not any pre-recorded music from the artist.